

1943

r373  
M287  
Sherman Room  
Local History

## *Class Song*

Our high school days are ending soon,  
And we must say good bye,  
But we, the Class of Forty-three,  
Will leave with banners high.  
We'll do our share for victory  
In air, on land or sea.  
So here's to our America,  
From the Class of Forty-three.

—LOUISE TURNER



Reference Collection



Material must remain  
in this building

*The*  
*Graduating Class*  
*of*  
*June 1943*

*Presents*

*Pictures*

*Will*

*Prophecy*

*History*

## *Dedication*



This book is presented to the members of the June Class. It is given as a surprise to those who had thought that a year book was out of the question. It has been worked on by only students without any faculty advice whatever except that of Mr. Mann, our Advisor, and Mr. Bishop. Due to Mr. Bishop's part in the book, we dedicate this book to him as a token of the appreciation of the friendship he has shown us for the past three years. Thank you, Mr. Bishop. We owe a lot to you.

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## *In Memoriam*

We can never forget the friend we had in Mr. A. Owens. He was held in esteem by all who knew him and regarded as a friend by all who associated with him. This Class will long remember him.

# Class Will and Testament

We, the 1943 Graduating Class of Mansfield Senior High School, City of Mansfield, County of Richland, State of Ohio, do hereby make known to the public, our last will and testament. As of the 28th day of May, 1943 A. D. in accordance with the traditional policy of our school, the aforementioned "Will" reads as follows:

The entire June Class of '43 wishes to leave Mr. Bishop to the fortunate sophomores. Also they wish to leave Mr. Byer's familiar "Pep Talk" to the Juniors. They could certainly use a little.

BILL BEATTIE & NED PAINTER leave together on time for once.

BOB HUBER wills his long legs, used mostly for running around the halls on presidential matters, to Carl Schafer.

BOB WIGTON leaves to join the N. Y. A. camp. We wonder why?

BILL HORST leaves his place on the wrestling team to jerk sodas, the jerk.

EDDIE BATES wills his height to George Vawter. JEANNE QUEEN leaves M. H. S. having caused many a disturbance in 3 years. An example for all undergraduates.

RUTH ELLEN HURST wills her neatness to the untidy drips of the school.

ELEANOR WILGING & BUD BANCROFT sadly depart from the portals of M. H. S.

BETTY UNDERWOOD finally leaves taking her empty peroxide bottles and blond wig with her. Thank goodness.

LUCILLE CALVER & BILL CAVE will their ability to go together off and on to Murry Swihardt and Helen Pecht.

GENE "Walter Winchel" REXRODE leaves M. H. S. to conquer the air waves of WMAN.

BOB (Franklin - Edison - Galileo - Whitney - Newton - Pasteur - Einstein) SCHMALL leaves finally and takes his Chemistry odors with him. We hope.

CAMELLA (Baby Face) CALENE bequeaths her ability to form the perfect love triangle to whoever is willing to accept the task.

JIM SMITH & DOTTIE NORRIS are still going together after 2 years and 2 months. Can anyone beat that record? Go kids!

JOHN ADAMS leaves his ability to be at the head of the class (alphabetically of course) to those poor kids whose name begins with Z.

PAUL FREER rolls up his diploma and leaves Louise Rhinehart to the Sophomore boys.

EDDIE FISHER, that star of stage, screen and radio, bequeaths his ability to Betty Gibson who certainly needs it.

Small but mighty ALAN YODER bequeaths his muscles to "Blimp" Porterfield.

MIRIAM SAUDER & MARY SAWHILL will their ladylike ways to those Junior Girls who think it is smart to drink and smoke.

LARRY OSBORN leaves his ability to grow a beard to Terry Shelton who certainly needs it.

JIM ROBERTS leaves Penny's without a good, reliable, loyal customer.

LOUISE TURNER wills her lovely voice to Betty Paynard who we are sure can fill the bill.

JOHN ALBERS leaves for life, liberty and the pursuit of Betty Edmonstone.

GREER PORTZ leaves his classmates hoping he will rapidly acquire discretion.

JESSE CAIRNES hurries out for another one of those 2 gallon crock haircuts.

JOHN BERGER wills his pleasant odor to Bill Lewis.

CONNIE (Lucky Teeter) SCHUSTER races out to fulfill his greatest desire to be a gunner in the Air Corps.

"VERONICA LAKE" BENDER leaves her ability to blend odd shades of lipstick and nail-polish to Mary Norton.

JASPER STRICKER bequeaths his sharp clothes to Alex Tanasovitch.

DENNIS BERRY wills his pearly front teeth to Bordo Miller.

DOROTHY "Wolfess" MAYBERRY chases the boys of M. H. S. out the door for the last time. Getting tired running, dear?

CLARA LORENTZ is still digging. Have you found any Gold yet?

HELEN HAGELBARGER leaves to join Mickey Mouse's Symphonic Orchestra.

"Genius" RALPH TYKODI wills his brains to the next Will Committee who will certainly need them.

DEAN LEMUNYON bequeaths his dancing ability to Sig Hanner.

JACK "Smokehouse" MARSHALL wills his ability to play a "little nine ball" to Lynn Decker.

DAVE SCHILLER flies out in his new, and originally designed airplane.

GENE MILLER leaves with a perfect attendance record. Are we kidding?

EMILISA NORTON leaves her red hair to Dorothy Bogan who didn't get her's from the the Florida Sun.

EMANUEL WILLIAM NASH (The Saint) leaves after fooling his father but not his friends.

BETTY (Harpy) SMART leaves her energy to next year's listless Seniors.

LOUIE NAMETH bequeaths his ability to woo the weaker sex to Roland Schmidt.

JUNE SCHUFFELBARGER leaves to join the Master of the ring she is now wearing.

EUIE ROPP trucks out to become a loyal employee of the Coca Cola Company.

RUTH LEMUNYON leaves with JOHN TATAKIS if Jim Hugo isn't home.

HAROLD POST trots to join his shorter half, Janet Perez.

HENRY GILBERT & TOM WOLFORD, who left for college, now come back to graduate with their class.

NORMAN HILDEBRAND passes out—could it be all the milk he's been drinking?

LENORE BETZ hurries to join a Marine.

SUZIE LAKE doesn't want to leave—there's a certain Guy that's still in this institution.

BOB WOERTH bequeaths his name to George "Worthless" Eric.

HOWARD HERRICK wills his ability on the track to George Lake.

EARL GOETZ wills his size to Bobby Dysert.

MARYELLEN MILLER leaves Dave Twitchell with-out a steady heart-throb.

MARY KARBULA hurries out to join her 16 brothers and sisters.

BILL "General" SWEET marches out to become a "Buck" Private in the Army.



## *Class Will and Testament*

DEAN HAHN leaves his shy approach to Lloyd Shawber who can sure use it.

ALLEN KNAPP gives his lover technique to Joe Nixon.

JOHN METZGER left the stage crew a year early—too bad, Mr. Heasley.

Senorita AIDA PATTERSON leaves her ability in Spanish class to "Auntie."

JOHN HERRING wills his butch haircuts to Richard Desanze.

EVELYN ART leaves to become a farmer with her "Horse."

Sargeant FLOYD BOWERS leaves the Legion Cadets with one less able member.

DAN MacMICHAEL on the way out buys one more package of gum drops for his noon meal.

SHIRLEY STICKLER bequeaths her height to Patty Pfaff.

LEON GOETTINGER adds his Southern accent to Anne Ford.

MILDRED STONE gives her indifferent attitude to Peggy Hess.

GEORGANNA KYLE leaves her quiet and pleasing voice to Illene Schuler.

"Cassanova" BIERLY wills his sport coats to Nancy Bond.

BOB WOLFGANG leaves his name to the Isaly Cowboys.

Francis Dye (our animated attendance slip collector) receives RONALD KERN'S smiling face.

HARRY BAER bequeaths his name to all those bears that are hairy.

OSCAR GUMET leaves his quiet ways to Bill Roush.

DANA (Mush-in-the-mouth) CAVE wills his ability as a public speaker to Corinne Westmoreland.

RICHARD APPL leaves his name to some of the worms in the cafeteria.

EMILY HOLLAND leaves her pleasing personality to Jane Gibbs.

NEAL BUTLER wills his mustache to Bill Nixon.

JIM BURRAGE leaves to bolster Uncle Sam's Defenses.

BETTY COLE leaves her name to the rationing board.

JACKIE DAILEY bequeaths her swell personality to Mary Lou Kubie.

MAGGIE BUHR rushes out with her newest lover.

BOB KONVAS leaves happily.

BOB BROOKER drives away with 4 real rubber tires on his car.

BETTY PLOTTS leaves her sister to carry on the Plotts tradition.

RACHEL leaves his ability to be "Frank" with people.

MARY BETTY HOFFMAN skips out—only this time not out of class.

DELARCY BLACK gives his dramatic ability to Joan Beard.

LOIS WAPPNER leaves for the Reformatory with all those men.

JIM McCLURE leaves the (one) hair on his chest uncombed.

TED JACKSON checks out having set a fine example for all those who follow him.

DICK CUSHMAN wills his he-man muscles to Charles Atlas.

MARIANNE JACKSON wills her perseverance to all those hopeful Sophomores.

MALCOM (Dill-Dally) GLICK bequeaths his ability to get along with Miss Waring to those kids that will have her next year.

JACK EISMAN dashes out to drive to Ashland once more. Who is she Jack?

BETTY PFLEIDERER leaves her dancing feet to Bud Porter.

"Fritz Kreisler" CURRY carries home his dear violin for the last time.

LOWELL FREELAND & JEAN FREELAND check out together. Lowell to fight for a freeland.

ILLENE DYSART bequeaths her beloved hair to Dot Arlin.

VIRGINIA WYMOND leaves to join a guy named Joe.

PHYLLIS SCHAAF goes out to join Bill Shoup, the casanova of the alumni.

LUCILLE CHESROWN wills her passion for Indians to whoever wants them.

BOB DOW wills his shape to Mahatma Gandhi.

NANCY GRIMM leaves to become a young war bride.

The WAIBEL TWINS bequeath their popularity to the Banks twins.

KENNETH GOETTLEMAN leaves his shop apron to Tom Brown who needs it.

ALEX DEMYON leaves his trim appearance to that dull and sloppy dresser Carl Schaffer.

BOB CRITTENDON leaves his artistic ability to Timmy Shear.

BOB CONSTANCE & BILL DOWNS let Pete Wappner carry on the Sea Scout tradition and we think that he's big enough to do it.

JOAN SCHMUTZLER leaves Miss Dunham to all the oncoming suffering Latin students.

DON CREEDMAN leaves his fickleness to any boy who thinks he has a way with the women.

DONA GREENE leaves singing Smoke Gets in My Eyes and why shouldn't it?

BILL EICHLER leaves his dopey habit of simply falling to sleep anywhere to anyone who can resist Lady Morpheus.

"Buxom" JANICE McCARTNEY wills some of her weight to Barb Oberlander who could certainly use it.

CARL ANDERSON & ROBERT ARNTZ skip out for parts unknown.

BOB "Cueball" BECHTEL wills his place in Dave Weimer's orchestra to the maestro.

REGINNA FINNEY sat in a corner throughout 12 long years of school. She has one desire, to reach something higher in the way of Bill Eichler.

BOB BIRD flies back to his little nest.

BEN BOALS goes out to be a Page boy. Could your father have something to do with it?

JOHN M. BUTLER leaves the "M" Association with one less good member.

GEORGE "Coney Island" CRISTOFF wills his apron to the cafeteria.

HAROLD CLARK leaves with a candy bar in each hand.

BOB DIEHL rushes out P. D. Q.

TOM FOGLE bequeaths his dark, wavy hair to Mr. Allen.

## *Class Will and Testament*

FLICK FLOCKENCIER wills his basketball ability to Joe Radio.

DICK FRIDDELL willingly leaves this good and worthy institution.

BOB FRAILEY leaves his frail name to Harold Strain.

HAROLD FUDERER leaves the shop without a feud.

BOB HAMILTON hops out the door gladly.

JOE HEILMAN leaves to go to Georgia.

CHARLES MAURICE HOCKETT leaves having borrowed his last chemistry paper to copy.

BILL HOUK trips out still thinking he's a genius.

ROBERT JACOBY wills his smile to the shop boys that think their course is a grind.

WILMAR "Movie Star" LADD leaves his string of girls — you wolf!

NORMAN LEECH leaves the early morning to whoever wants it.

RICHARD LEINARD wills his nose to Paul Lash.

NEDDA RYAN bequeaths her ability at Home Ec. to all prospective cooks.

LAVONNA SCHAFER leaves her mannish actions to Bobby Lemley.

DORIS SCHMIDT leaves her ability to catch service men to President Roosevelt.

DORIS SCISINGER leaves the commercial dept. without an able helper.

MILDRED SHOUP goes out to help the war effort.

DOROTHY "Hi Ho" SISCO leaves her mother all alone in the cafeteria.

EUDIE SMOTHERMAN wills her figure to Carol Ann Spencer.

RUTH SNYDER rushes out to Bible School. We think.

MARJORIE STAFFORD wills her quiet ways to Miss Culbertson.

ROMAENE STANLEY leaves to play cops and robbers with the neighbor kids.

BETTY STIER drags out and she's tired too.

CATHERINE STOCKER leaves to join "Clara Clack," Mickey Mouse's Aunt.

JACKIE TIMMONS bequeaths her sweet ways to Mrs. Stout.

HELEN VASILOVIC & MARY LULU depart for the friendly house.

RUTH WAGNER wills her down-in-the-eye-hair-do to Russ McBride.

RUTH WATSON rushes happily away.

MARGE WENTZ bequeaths her ability in Chemistry to Bob Hale.

RUTH WESSEN leaves her lively chatter to Ruth Sheriff.

BEULAH WESTMORELAND leaves Corrine to carry on.

BEVERLY WILBURN wills, with a burning desire, her experiences to all those who want them.

GLORIA WRIGHT wills her tube of Ipana Tooth Paste to Bob Hope.

MARJORIE WYLLIE gives her ambition to all underclassmen.

AGNES YANKOWSKI wills her ability to run errands to Mr. Sherman.

BETTY JOE EDWARDS bequeaths her ability to charm everyone to Betty Pugh.

LEROY WYMER gives his name to Dave.

MAXINE AMOS leaves her name to Andy.

BETTY ANDREWS goes to be a sculptor's model.

GLENN MAE AUXTER bequeaths her place in the choir to David Husang.

VIVIAN BADER leaves to become a Navy sweetheart.

BERTHA BAUDERER goes out to join brother Joe.

LUCILLE BAURER gladly leaves.

LUCILLE BEILSTEIN wills her muscles to the wrestling team.

ILLENE BEMILLER departs with a sparkler on her left hand.

PEGGY BLACK wills her old clothes to next year's Senior Cast.

LADONNA BONECUTTER wills her beauty to Norma Cotton.

JANET BONHAM wills her faithfulness to Norma Jean Hunt.

KATHERINE BRANDT bequeaths all her brothers to the man situation at M. H. S.

RUTH BREYMAN wills her ability to get along with people to Anna Marie Fisher.

LUCILLE BRIDGES alias Lucy Britches leaves her name to "Droop Drawers" David Sweet.

VIRGINIA "Kate" CAMPBELL wills her ability to run after men to Carol Hosler.

HELEN CARRICK leaves to enjoy a happy summer.

JANICE CARTER wills her suction in Spanish Class to Shirley Rankin.

HELEN CARVOUR wills her hair to the mop.

DOROTHY CLARK leaves her tardiness to anyone in Miss Blake's Home Room.

BETTY CREPS bequeaths her cheer-leading ability to Stinky Anson.

PAULINE DESTERHALFT gone.

GERTRUDE DIEHM rushes wildly down the hall to get away.

WILMA DINGER will leave her Junior boy friend.

BEVERLY DUVALL leaves the boys at M. H. S. safe — once more!

MIRIAM EBERHART & EVAJEAN EBY will their chatter in home room period to John Stanton.

ROSEMARY ELLER leaves her feller.

DOROTHY ESTERLINE leaves willingly.

BETTY FLEGAL wills her snappy pictures to anybody who wants them.

MADLYNN GERBERICK got here just in time to leave with us.

BETTY GERGER leaves the Study Halls of M. H. S.

BARBARA GOFF takes off!

EVELYN GRIFFITH leaves to shine shoes!

ELAINE GUIHER wills her patriotism to people who think it better to eat candy than buy war stamps.

GENE MELTON joins his brother at Bloodgood's.

JONATHAN MILUM rushes out of the shop.

MERLE McCULLOUGH walks out with his new girl — Guess who?

ROBERT McDONALD leaves Maxine behind.

RUSSELL McPEEK leaves the shop without a good man.

JAMES PETROFF pops off to join his brothers.

BILL PHELPS leaves the Legion with one less cadet.

PAUL (Pablo) RONDELL departs to become one of Uncle Sam's Naval Aviators. Good Luck, Pablo!

CHARLES SAIN goes back to the coop. Chicken!

DEAN SAMS wills his tiny cars to Leonard Miller.



## *Class Will and Testament*

TOM SHOCKER leaves happily for the Navy Air Corps.

RALPH SCHULER leaves his ability as drum-major to whoever can fill his place.

TOM SCHWARTZKOFF leaves wanting to exchange his long name for a shorter one.

JIM SHEADS leaves to receive the rest of the equipment that goes with his fatigue hat.

DAVE SHIBINSKI tears out to conduct the "neckers" into their seats in the balcony.

BILL SHURANCE leaves us with assurance that he'll be a big success.

BILL (conceited) SNOWDEN leaves his loudness to Betty Honeberger.

BEN SORG leaves his shyness to "Ben" of the Gilder-sleeve Co.

WAYNE SWEVAL leaves his perfect attendance record to Mr. Bishop.

BOB VRBANAC leaves after sponging his last ride to school with Bill Houk.

FLOYD WHITE wills his overall pants to Pappy Byers.

LORENE HAAS takes her books from under her arm and goes.

BETTY HAGER follows her brother out.

ELEANOR HARRE departs an enviable scholastic record.

MARGUERITE HOLMES departs to make someone a good secretary.

BONYIANN HUMAN leaves in a bonni good humor.

MARGARET KRAUS departs to join the Navy.

MARILYN KYNER leaves for a Long Shore ride.

WILLA LEE leaves after having done a fine job on the Senior Steering Committee.

MARCILLE MAGLOTT wills her place in the band to some new sophomore.

PATTY MAGLOTT sadly leaves after not having caught Ben Sorg.

NAOMI LINSENMAIER bequeaths her charming ways to Virginia Stinky Marion.

NELLIE MANN leaves her friendly manner to the grouches of the school.

ELAINE MAXWELL leaves her fur coats to the skunks. The poor things, they are cold.

ANTOINETTE MENNETTI leaves with her French name to join the fighting French force.

JOANN MORROW bequeaths her willingness to work to the lazy Junior Class.

BETTY MURRAY wills her waist fat to the Government.

MARGE McCLURE bequeaths her mathematical ability to all struggling Math students.

BETTY McCracken leaves her Badminton powers to next year's contestants.

RUTH McKEE sings her way out of school.

JOAN OVERMYER leaves Pop Elias without a good friend.

VELMA OWENS happily departs from this lovely school.

BETTY PARROT leaves the school with one less bird.

TERESA PAYNE departs having won many friends here at M. H. S.

CORRINE PAYTON leaves M. H. S. with a fond farewell.

EILEEN PEARCE bequeaths her height to Jean Hugo.

MARCEIL PLUCK wills her war paint to the needy cosmetics industry.

ULA PORTERFIELD wills her name to George.

JUANITA "Sally" RAND bequeaths her silliness to Barbara Morris.

LENORA REMARK leaves for Sears and Roebuck.

MARJORIE RHINEHART departs without any sad, backward glances.

ELSIE ROEHM wills her imitation of teachers to all those teachers she has imitated.

LILLIAN RAPANOVIC leaves with a smile like all the rest of the Seniors.

DON RITCHIE leaves as his brother did, by the grace of God.

BOB KOCHHEISER leaves, still trying to be funny.

HAROLD HOOVER left before we could stop him.

GENE HETLER wills his athletic ability to Rene Neuman.

HERB HAMILTON & JERRY (Fuzzy) SNYDER leave to go Coon hunting. Did we say coon hunting? BILL SMITH leaves sadly without Maggie.

BOB BEEMAN leaves all the girls wishing he were a little taller.

BILL CAMPBELL leaves the school without a good bass fiddle player.

CARL LASH slips out still yelling "Myrtle."

JACOB BAUTZ has left for parts unknown.

BILL MAINS bequeaths his gentleman-like ways to all the unpolished sophomore boys.

DARRELL NICHOLS has left for the land of sunshine.

JOHN WEISSGARBER leaves his proportions to Gene Goin.

DONA JEAN BOYCE leaves to become a steady employee at "Monkey" Wards.

ELEANOR BRANDT leaves her flashing dark eyes to "Zeke" Zediker.

JOY CONNANT joyously departs.

GLORIA MOSER leaves with everybody's good wishes.

ANNA (Fraulein) OHLER bequeaths her dramatic ability to Shirley Temple.

BOB SHIPLEY leaves with his one and only tagging behind.

FRANK MILLER leaves his drumming ability to Gene Krupa.

JOSEPH HOFFER wills his convertible to Rich Jacobs.

DICK STAMBAUGH wills his ability to gab in home room to "Chink" Foster.

Thus we formally conclude, sign and seal this document on the 28th day of the fifth month in the year of our Lord 1943, and do hereby appoint as the sole executor, Mr. Mann.

Signed and sealed,

Will Committee.

LARRY OSBORN

JOAN SCHMUTZLER

MARY WYLLIE

MARY BETTY HOFFMAN

RONALD KERN

FRANK RACHEL



# Class Prophecy

The building was completed today and the Project Engineer, Mr. Glenn Rohleder, put his o.k. on the construction. As everyone knows, this is the finest building of its kind in the world because nearly 300 laborers and a great number of engineers were on the job to make it the eighth wonder of the world. We took a trip to the Yogi and asked him to tell us what the building would be like in ten years. This Yogi was an obliging sort of jerk so he gazed into his crystal ball and asked for priorities on a ten year prophecy. He must have had a drag with this crystal ball because he got a complete report on the inhabitants of this building. He told us not to place too much faith in the reports from this crystal ball because of the uncertain times and because most little crystal balls were working overtime for the government. Here is the dope on the dopes from the dope with the scope—I hope.

Our journey begins early in the morning before this immense structure came to life, just like the day after the class party. Through the corridors we hear noises as Custodian BOB HUBER drags a ladder, bucket and mop to do his early morning cleaning, with the charwoman RUTH ELLEN HURST, handy man JIM McCLURE, and electrician JACK EISAMAN. Jack was putting pennies behind the fuse box because he had so many.

Mr. Mann starts to work early in the morning in his rental office. His five secretaries follow him. WILLA LEE, MADLYN GERBERICH, LENORE BETZ, AIDA PATTERSON, and ELSI ROEHM.

JOHN TATAKIS was riding his motor scooter and delivering the morning Hypho, while EARL GOETZ, wearing a pair of roller skates, was doing his job of unlocking the doors. This is a big joint and we have a number of offices, stores, amusements of all kinds, etc.

The first floor is dominated by a large department store where MR. STOUT is checking up on his distributive education students who started working part-time in 1913 and are still in the same jobs in 1953. These ambitious employees are in various departments of the U. Sucker Store whose slogan is, "Don't mind the employees, that's all we could find." These student employees are: DON CREEDMAN, the paper-hanger; the soda-jerk NAOMI SHOUP; the five-and-dime girls, MAXINE AMOS, HELEN CARVOUR, LUCILLE BOWER, and ROSEMARY ELLER; the dry-goods dispensers are: LENORE REMARK, LILLIAN RAPANOVIC, and RUTH SNYDER. DON RITCHIE is filling a prescription for CLARA LORENTZ. He works overtime at this quite often. Nice work if you want it, we say. JOE HELLMAN, DONA BOYCE and BOB KONVES are the only ones who have been promoted—they are floor walkers.

Going out of the department store we find The Inflation National Bank where TOM SCHWARTZKOPF, DEAN SAMS and JOHN WEISSGARBER are trying to pass synthetic rubber checks. The president of the bank, LOUIS NAMETH, is trying to persuade MR. & MRS. JIM SMITH (DOTTIE NORRIS, to you), to take out a 33% mortgage on their one room bungalow in Middle Park. Plenty of excitement occurs when TRIGGER TYKODI, last year's defeated candidate for president, and his gangsters, CASTOR OIL, CUSHMAN, CHARLES ATLAS KERN, and SKINNY MAINS stage a daring daylight robbery, using HELEN

HAGLEBARGER'S new improved water pistol. F. B. I. investigators, BOB DOW, KENNETH GETTLEMAN and RICHARD STAMBAUGH were on the job but were rudely awakened by the noise of the shots. They quickly summoned the cops, FLAT FOOT FLICK FLOCKENCIER, and JOHN ADAMS, who came with Police Matron DYNAMITE VIRGINIA CAMPBELL. Timid, frail, MARGE McCLURE and JOAN OVERMEYER faint at the first sight of the gunmen and are resuscitated by Boy Scouts PAUL RONDELL, ROBERT BIXLER and JIM CURRY. The gunmen were captured when the water supply ran low and were taken to the twenty-fifth floor jail on the magnetic elevator invented by BOB KOCHHEISER and JOHN BERGER. In our super building we have a great many lawyers but MARYELLEN MILLER and associates took the case for the defendants. It was a very exciting trial with JUSTICE MARIANNE JACKSON as judge and NORMAN HILDEBRAND as district attorney with ten women and one man for the jury. Ever since the draft of 1912 it has been ten women to one man. The women jurors were: BETTY SMART, LA VONNA "MUSCLES" SCHAEFER, PAT SIEBERT, STOCKY KATHERINE STOCKER, NELLIE MANN, GLENNA MAE AUNTER, LUCILLE "BRIDGET" BRIDGES, MARY "CHESTNUT" BUHR, WILMA HUM DINGER, and NANCY Y. B. GRIMM. The man was GENE RENDRHODE. The judge returned the verdict of guilty on the charge of shooting with intent to drown.

With the trial over we jumped down to the first floor and resumed our journey. The building is equipped with magnetic elevators but we see BOB ARNTZ, BOB JACOBY, and RICHARD APPL following them between floors so they can tell the boss if they run astray. Their lives are full of ups and downs.

Now let's go to the 400th floor to CONRAD SCHUSTER'S swanky "Club Zombie" where the cover charge is ten bucks a throw. JACK MARSHALL got bounced by the "brutal bouncer, BEN BOALS." He got caught trying to steal the cover. In the gambling den of JAKE ALBERS and ED BATES we find the former DORIS SCSSINGER losing thousands of dollars of ALEX DEMYAN'S money on the thrilling game of Bingo. We hear intriguing BETTY JO EDWARDS singing the old favorite, "I Don't Want to Set the World on Fire" while EMALISSA NORTON, sitting at the front table with BOB WOLFGANG casually remarks in her sweet voice, "Why in blazes don't you?" DANNY MacMICHAEL accompanies her on his old familiar chopsticks. TED JACKSON and his super-saxophone are soothing the enraged crowd. LEON GOETTINGER and DOROTHY ESTERLINE are tripping the light fantastic on the black glass dance floor as the orchestra plays the fanfare to begin the floor show. Unaided, alone, and in complete charge, BILL NASH pulls up the curtain. BOB VRBANAC and TOM FOGEL bring their taxis to a stop in the lobby and the stars of the show, BILL CAMPBELL, BETTY McCRACKEN and SALLY JUANITA RAND emerge. The first number on the show is the famed "BUBBLES" MAXWELL and her deflated bubbles. MARILYN JEAN QUEEN and ELEANOR HERRE are selling cigarettes to the audience. They pause before BOB HUMPHREY BECHTEL and RUTH WESSEN who are undecided whether to choose Chesterfields or dum-dums. DOROTHY CLARK stumbles to the bar and orders a strawberry sundae without sherbet from the rough and tough

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bartender, BILL HORST who has been tasting his new sharp and high powered Cactus Juice Squirts. Since it is noon and closing time for the "Club Zombie" we leave this place of happy memories as two men in white jackets return MARY JANE BENDER to her cell. The two great men are JAMES BIERLY and EDDIE FISHER.

For a good meal we now go to JUNE SCHUFFLE-BAGER'S Cafeteria which is located on the tenth floor to prepare our lunch. BETTY UNDERWOOD is fighting with one of the hardboiled waitresses, HELENE DYSART, because she found a black hair in her soup. HELENE proved that it belonged to BETTY. The homicide squad, led by DONA GREENE and composed of BETTY FLEGAL and JEAN FREELAND, took over at this point. But let's stop here. We don't like trials.

We run into ROMALENE STANLEY who is still looking for Dr. Livingstone we presume.

Now it is fitting and proper that we visit TERESA NO PAYNE'S Clinic where we see NORMAN LEECH putting leeches on EUDIE SMOTHERMAN who doesn't need them because she is an anemic. "PAN-HANDLER" PAINTER is an interne in this clinic. CAMILLA CALENE, superintendent of nurses, is being chased screaming through the corridors by the mental patient GREER PORTZ. He was after her - - - autograph??? JIM BURRAGE crawls through the ventilator in practicing a trick play. "DR. WILLIAM WAIBEL, call surgery" comes in over the public address system and we see this elusive gentleman frying eggs in an oxygen tent with nurse MARCEIL PLUCK. As we said before, this is a remarkable building. JAMES SHEADS is putting fresh sheets on the beds. LUCILLE CHESROWN and MARJORIE WENTZ, the psychoanalysts of the joint, are trying to pronounce AGNES YONKOVSKI'S name. Still true to the track traditions of M.H.S., JERRY SNYDER, DELARCY BLACK and HOWARD HERRICK are racing through the halls in their wheelchairs. What fun!!! Still thinking he is where he was last night, LARRY OSBORN orders a short beer. JASPER STRICKER is trying on straight jackets like he used to do at Goldsmith's. JIM ROBERTS rides past surgery on a table operated by BEN SORG. There will be no operation, Jim just wanted a ride. We hear groans and moans from a little room and DR. DAVE CHILLER or is it SHILLER is shooting his patients instead of giving them shots. Nurse HELEN VASILOVIC and DR. RICHARD FRIDELL are shooting craps. DR. LOWELL FREELAND made them stop because he says craps have as much right to live as we do. Good old Lowell!

After inhaling more than enough ether fumes, we now take the magnetic elevator to the 121st floor to see HARRY BAER'S exclusive fur shop. We see that new style created by GEORGEANN KYLE being modeled by MARGUERITE HOLMES. In a far corner of the shop we see BOB WIGTON talking to BETTY GERGER, MARY BETTY HOFFMAN and MIRIAM EBERHARDT as he sells peanuts to feed the animals. "Pick your animal and we make the coat" is their motto. RUTH WATSON and VIRGINIA WYMOND were strolling along looking at various animals in their cages and trying to decide what to buy when HENRY GILBERT and HAROLD HOOVER come out with an armload of furs to be shipped to Florida for the winter season. Just then BOB HAMILTON and NAOMI LINSENMAYER rushed in to say that we just had to see LADONNA BONECUTTER'S new Super Meat Market, managed by JANET BONHAM, where they

sell everything from Ersatz sausages to chicken feathers for pillows. We arrived there to find BOB WOERTII behind the counter weighing the scales to see what they were worth. BOB BIRD and BURTON FISHER were busy cutting meat and REGINNA FINNEY, the pretty cashier, was swamped with customers trying to pay their bills. Something new has been added here! VIVIAN BADER was in charge of the Ration Coupons and believe us when we say you'd BADER give them to her. ANTOINETTE MANETTI was giving spaghetti samples to BETTY COLE. JOHN BUTLER and ALAN YODER as we prepared to leave. The doorman, HOWARD FUDERER, let us out through the air-conditioned revolving doors.

After so much fresh air we decided to see something exciting, so we slid down the circular staircase to the 54th floor and in the right wing of this super structure we ran into LORENE HAAS and WAYNE SWEVAL who said, "We're going to see RICHARD WAIBEL'S Indoor Circus, come along." We then took the elevator to the 224th floor where the circus was about to begin. The feature attraction was WILLIAM CLYDE BEATTIE'S World Famous Lion Taming act. BILL SMITH was to do a breath-taking act on the flying trapeze with his partner, PAULINE DESTERHAFT, but they both got cold feet. Also on the same program was the stupendous act of MARGUERITE GERHART throwing knives at RUTH LE MUNYON. And GEORGE CHRISTOFF was swallowing Christmas Trees. When we arrived the parade was about to start. Leading was EVELYN ART upon a lovely pink elephant; next came ALLEN KNAPP, WILMER LADD, DICK LEINARD, DEAN LE MUNYON and JOHN METZGER riding camels with SHIRLEY STICHLER, JO-AN MORROW, MARILYN KYNER, JACKIE DAILY and JANICE MCCARTNEY riding coal black horses. Next came the clowns who were: EUGENE MILLER, OSCAR CRUMET, JONATHAN MILUM, CHARLES HOCKETT and ROBERT FRALEY. Then came the ballet dancers, LOIS WAPPNER, BETTY MURRAY, MARY LULU and MARY KARBULA, who were tripping clumsily down the run-way. Bringing up the rear were the unusual cowboys riding the unusual horses: FRANK MILLER on BILL HOUK; MERLE McCULLOUGH on JOHN HERRING; and RUSSELL McPEEK and BOB CRITTENDEN on their hobby horses. It's a wonder they could ride after hanging around the drug store for so long. The show started with a bang with EUIE ROPP being shot out of a cannon. The show ended with the audience throwing him back in. After this we thought we'd better get something to eat again so we went down to the fourth floor to see BANCROFT'S Club SOS where the food is simply divine. VELMA OWENS, the hat-check girl, met us at the entrance and turned us over to HAROLD CLARK, the Head Waiter. He directed us to a table next to RALPH SCHULER, the famous play-boy, whose escort was BETTY PLOTTS, that luscious blonde. The orchestra, a really big name band, whose leader HAROLD POST, is practically a household word, (he owes money in every household) was getting ready to begin one of his smooth numbers. BILL SWEET (the yodeling yokel) was talking to NEDDA RYAN but left his table reluctantly and slithered across the floor to the orchestra pit. The song they played was "As Time Goes By" and everyone dropped into a mood of reminiscence. Our waiter, THEODORE JACKSON, brought our food and while we ate we saw famous people all around us. We saw DAVE SHUBINSKI, the banker; BILL EICHLER,



the golf champ; DARROLL NICHOLS, the movie actor who was with JOAN SCHMUTZLER, the lovely new actress whom the famous director BOB BROOKER had just made a star. FLOYD WHITE, the World's Champion Prize Fighter, was with a cute little blonde. Upon looking closer we recognized her to be ADELE KNAGGS. When we had finished our dinner and were about to leave, a large party of local celebrities came in. We knew CHARLES SAIMS, RUTH McKEE, BILLIE MAYBERRY, BOB WOLFGANG, BETTY PARROT and JAMES PETROFF. The rest were strangers — nice, though, and we had a notion to stick around and get acquainted. Who knows what might happen?

Someone suggested a movie to round out a perfect day so we took the famous magnetic elevator to the 88th floor and entered the lobby of a sumptuous theater owned by BILL PHELPS. MARCEL MAGLOTT was taking tickets and we saw FRANK RACHEL, TOM SHACHER and BOB SCHMALL in ushers uniforms. Upon reaching our seats we found DENNIS BERRY and EILEEN PEARCE sitting next to us holding hands. The feature was, "A Lone Wolf and His Companion . . . Did we say a Lone Wolf?" starring BILL SNOWDEN as the Lone Wolf and LOUISE TURNER as his companion who opened the show by singing, "Scrub Me Mamma with Your Barefeet!" In the darkest corner of the balcony we see BOBBY BEEMAN trying to look over EILEEN BEMILLER'S victory garden hat — (it's an old model — the war is over). Half-way down in the next aisle we see ELAINE GUIHER and EVELYN GRIFFITH crying because the Lone Wolf isn't alone. Suddenly we hear a scream from the balcony. Looking up we see EVAJEAN EBY with her bee-bee gun aiming at ULA MAE PORTERFIELD. The show was soon over and we go to the 51st floor by way of the hydraulic escalator (as we said before this is a remarkable building). This floor consists of Patent Offices, Copyright Agencies, etc. First, we see FLOYD BOWERS trying to persuade the manager, CARL ANDERSON, to grant him a patent on his new fabric, the beautiful??? dotless polkadot — it's all one dot with a lot of polkas around it. Then in the waiting room, we see NEIL BUTLER and DANA CAVIN with a new ear device for those unfortunate husbands whose wives take voice lessons. Neil invented one for the right and Dana one for the left. We see BILL CAVE playing with a tricky gadget for taking nickels from slot machines. Right beside him is JESSE CAIRNS with a new lenseless spectacle. JACOB BAUTZ comes in next with his brand new toast-scrapers (he's a newly-wed). WILLIAM DAUM also has a tricky gadget — a new streamlined rat trap. It seems he's devoted his life to this. Now we see ROBERT DIEHL and BOB CONSTANCE who are sitting on top of a mysterious looking box with a wicked gleam in their eye. They look so fierce that nobody dares to step near. But, they shouldn't worry — we wouldn't think of stealing their invention. MALCOLM GLICK and EUGENE HETLER lead in their barkless dog, which proves to be a wooden statue of Rin Tin Tin. In another corner we see PAUL FREER and JOSEPH HOFFER patiently waiting their turn by playing patty-cake. We see CARL LASH, star reporter, with notebook in hand trying to get the lowdown on the newest inventions. He is accompanied by DAVID FLOCKENZIER who can't understand why he can't take pictures. DEAN HAHN is trying out his new invention — the new water siphoner for the public water fountains in the building. We leave these master-minds

with their marvelous achievements hoping they will be of some use to the future generation — poor future generation.

Now we go up one floor to LUCILLE CALVER'S Beauty Center. First we see LUCILLE BEILSTEIN giving PEGGY BLACK a mud pack; BERTHA BAUDERER, by mistake, giving JANICE CARTER a Butch. BETTY ANDREWS, the pretty manicurist, is applying the new rainbow shade polish (which includes all colors) to the pretty hands of KATHRYN BRANDT. Now we hear HELEN CARRICK yelling while GERTRUDE DIEHM and ELIZABETH HAGER give her a brisk rub-down. BETTY PFLEIDERER is doing the boring job of washing combs while CORINE PAYTON is seen setting MARJORIE RHINEHART'S hair in peek-a-boo bangs. PHYLLIS SCHAAF is trying to give herself an egg shampoo but the egg beater got tangled in her hair. Now she has a wig.

Once again we take the magnetic elevator to the 325th floor where we visit the music department. First we stop by the string section and we see MRS. BUD BANCROFT (ELEANOR WILGING) listening to her five children playing harps — directed by BILL SHURANCE. Then we hear MIRIAM SAUDER and ELEANOR BRANDT singing "Little Brown Jug." We go now to one of the adjoining room where DORIS SCHMIDT is taking private tuba lessons from ——— while JOE HOFFER is sitting in the corner squirting water into the tuba — out comes "rippling rhythm." In another room we see LILLIAN SCHNEIDER, MARJORIE STAFFORD, and MARGARET KRAUS taking violin lessons from MARY MARGARET LAKE. She is teaching them to play "He's My Guy" — and we do mean Guy. Then we hear a quintette composed of BETTY STEER, MILDRED STONE, RUTH WAGNER, GLORIA WRIGHT and MARJORIE WYLLIE singing, "If I Had the Wings of an Angel" — it has been proved that this is impossible, however. In the record department we see BEULAH WESTMORELAND trying to sell broken victrola records to BEVERLY WILLBURN. JACKIE TIMMONS walks and says, "Why not give them to the Leaders' club?" Next we see BONI HUMAN doing her job of tunin' pianos. We hear from a distance BOB SHIPLEY singing anchors Away." He joined the navy 'way back in '43. LEROY WEIMER comes in selling sheet music to BETTY CREPS. Whose face do we see adorning the cover? Nobody's but EMILY HOLLAND, while TOM WOLFORD is trying to set a chemical formula to music — RUTH BREYMAN is helping him out by playing "Murder, He Says." At this point BARBARA GOFF gives notice that it is closing time and we leave the Yogi gazing in his little crystal ball intent upon some other future.

With the little crystal ball singing, "I'll Never Smile Again," we leave the Yogi's hangout. The management asks the audience to please be lenient and to take these words of the immortal prophet with a bit of salt. After all, doesn't salt go well with corn?

Is Everybody Happy?

YOGIS.

BILL SWEET  
BILL WAIBEL  
CAMILLA CALENE  
THERESA PAYNE  
MARJORIE WENTZ  
NORMAN LEECH

# Class History

On September 1931, approximately 503 of us young workers started to broaden our blueprint of knowledge. Our group had various beginning camps, namely Bowman, Brinkerhoff, Bushnell, Carpenter, Hedges, Newman, Prospect, West Fifth, and Western. For six long years we learned the fundamentals of the 3 R's in these camps of construction under the direction of many foremen.

After completing the first six years of our primary building instructions, a new contract was formed and blueprints were drawn for the secondary camps. Hedges and John Simpson. In these two sites further details of architectural knowledge were gained under the supervision of Engineers Dotson and Rohleder. Because of the behests of the State Inspector, the building John Simpson was condemned, and we were moved to the temporary site Warner Building, where the governing board ruled half-day sessions to be in order. For recreation during this time we, the workers, sponsored a skating party affording enjoyment to all who attended. After the first year and a half we found that foundations had been laid and main constructions were under way for the two intermediate camps, the completely new Johnny Appleseed and the re-established John Simpson. The board transferred us to these buildings where we regularly and eagerly punched the time clocks each day for a half year before entering the different classes of trade and science for which we were destined. Organization of each camp took place and for the draftsman we chose Edward Fisher, Ronald Kern, James Sheads, and Ralph Tykodi for the Johnny Appleseed Camp, and James Bierly, Louis Palmer, Mary Betty Hoffman and Arleen Ridenour for Camp John Simpson.

After three years of intensive training the board of trustees assigned 425 apprentices to the super structure of Mansfield Senior High for final craftsmanship. The first year in this exploratory camp, under the guidance of Chief Engineer Beer and Advisor Mann, was spent in adjusting our lives to the new surroundings. Here advanced courses in science, mathematics and vocational training were offered. During the experimental period the trainees were supervised by Edward Fisher, Ruth Blumenschein, Arleen Ridenour, and James Bierly.

When the roll call was checked at the beginning of the second year there was a new group of officers, chief among them being G. G. Rohleder who succeeded Jesse Beer; the others were Bob Harbaugh and his assistants Elsie Roehm, Marianne Jackson, and Ralph Tykodi, with Earl Mann remaining as our Advisor. Due to transferring to another camp Director Harbaugh was replaced by James Bierly. On January 9, 1942, a dance was held in the recreation center of our camp.

As our last year approached we faced it with much enthusiasm in order to complete our final achievement. Once more an entire change of personnel took place, the new leaders being Robert Huber, foreman, James McClure, assistant foreman, Jack Eisman, revenue officer, and Ruth Ellen Hurst, recorder. Several times we laid aside our tools so that we could attend social activities which our camp presented; these activities included the "Janitor's Jamboree" and the Massillon Dance, the latter surpassing all previous financial records.

Then the play "Our Town" was presented in which many outstanding performances were given. Our camp proudly saw several of its workers achieve prominent places in contests given by the state. As has been the custom we cleared the fields of the construction site to stage many successful football, basketball, and track events.

Because of the war our divisions have been depleted as some of our co-workers have seen fit to leave our camps for those of Uncle Sam in order to aid him fight in the struggle for freedom.

Now in this twentieth day of May, 1943, we, the June graduating class, are about to leave our completed achievement as we present this Class History to you.

(Signed) THE HISTORY COMMITTEE

RUTH McKEE, Chairman  
BETTY COLE  
JACQUELINE DAILEY  
GEORGE CHRISTOFF  
WILLIAM MAINS



## *Mansfield Senior High School*



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### *To the Men in the Service*

We, the Class of '43, offer here a small tribute to those of our Class who have so gallantly answered our country's call to arms. We honor you men, for you are fighting to maintain the type of education that has furnished us with so many happy hours. We wish you all good luck and a safe return.

# Identification of Pictures

## GROUP I

First Row—Betty Edwards, Vivian Bader, Evelyn Griffith, Earl A. Mann, advisor; Jim McClure, vice president; Ruth Ellen Hurst, secretary; Jack Eiseman, treasurer; Robert Huber, president; Evelyn Art, steering committee; Dorothy Norris, steering committee, Willa M. Lee, steering committee; David Flockencier, steering committee; William S. Sweet, steering committee; William Nash, steering committee; Robert Jacoby, steering committee.

Second Row—Lucille Bridges, Peggy Black, Betty Flegal, Gertrude Diehm, Maxine Amos, Betty Geiger, Evajean Eby, Ilene Dysart, John Berger, Janice Carter, George Christoff, Dorothy Clark, James R. Bierly, Glenna Mae Auxter.

Third Row—Wilma Dinger, Donna Jean Boyce, Miriam Eberhardt, Dorothy Esterline, Joy Conant, Elaine Guiher, Betty Andrews, Camilla Calene, Lenore Betz, Virginia Campbell, Lucille Calver.

Fourth Row—Bertha Bauderer, Lucille Chesrown, Dick Flockenzier, Lucille Bauer, Ruth Breyman, Janet Bonham, Jesse Cairns, John Adams, Robert Dow, Nancy Grimm, Jean Freeland, Harry Lee Baer, Jr., Richard James Appl, Edward Floyd Fisher.

Fifth Row—LaDonna Bonecutter, Pauline Desterhaft, Lucille Beilstein, Margaret Buhr, Regina Finney, Betty Cole, Charles Bancroft, Bill Cave, John Albers, Dennis Berry, Wm. Campbell, Eddie Bates.

Sixth Row—Ben Boals, Bill Beattie, Lowell Freeland, Robert Leo Arntz, Barbara Ann Goff, Jacqueline Dailey, Eileen Bemiller, Beverly Duvall, Madlyn Gerberich, Robert Fraley, Bob Bixler, Tom Fogle, Bill Eichler.

Seventh Row—Don Creedman, Dana Cavin, James Curry, Richard Cushman, Paul Freer, Alex Demyan, James Burrage, Harold Clark, William Daum, Robert Constance, Robert Crittenden, Neil Butler, Floyd Bowers, Jr.

## GROUP II

First Row—Betty Pfeleiderer, Allen Knapp, Jr., Janice McCartney, Dan McMichael, Marianne Jackson, Elsie Roehm, Earl A. Mann, Betty L. Plotts, John Hering, Kenneth Gettelman, Bill Houk, Carl Lash, Malcolm Glick.

Second Row—Ruth LeMunyon, Dorothy Mayberry, Juanita Rand, Mary Ellen Miller, Mary Lulu, Corinne Payton, Jeanne Queen, Mary Margaret Lake, Clara Lorentz, Emily Holland, Mary Betty Hoffman, Marcille Maglott, Adele Knapp.

Third Row—Margaret Kraus, Eleanor Herre, Helen Hagelbarger, Betty Murray, Nedda Ryan, Lillian Rapanovic, Betty Parrott, Naomi Linsenmayer, Marilyn Kyner, Ula Mae Porterfield, Verna Owens, Marguerite Holmes, Teresa Payne.

Fourth Row—Ruth McKee, Eugene Mellon, Jonathan Milum, Wilmer Ladd, Norman Hildebrand, Gene Miller, Dean LeMunyon, Darrel Nichols, Marjorie McClure, Joan Overmyer, Norman Leech, William Horst.

Fifth Row—Jo Ann Morrow, Betty Hager, Earl Goetz, Chas. Hockett, Bob McDonald, Marceil Pluck, Aida Patterson, Eugene Hetler, Lea Jackson, Marjorie Rinehart, Eileen Pearce, Patricia Maglott.

Sixth Row—Dick Leinard, Bob Kochheiser, Dean Hahn, Louis Nameth, Howard Herrick, Ronald Kern, Merle McCullough, Jr., Leon S. Goettinger, Henry Gilbert.

## GROUP III

First Row—Paul Rondell, Eleanor Wilging, Eugene Ropp, Betty Underwood, Robert Woerth, Mildred Stone, Earl A. Mann, James Sheads, Phyllis Schaaf, Eudie Smotherman, Robert Vrbanac, Romalene Stanley, Larry Osborn.

Second Row—June Shufflebarger, Ruth Watson, Marjorie Wyllie, Agnes Yonkowski, Catherine Stockes, Gloria Wright, Ruth Wagner, LaVonna Schaefer, Ruth Wesson, Mary Sawhill, Doris Schmidt, Dorothy Sisco, Miriam Sauder.

Third Row—Alan Yoder, Jacqueline Timmons, Helen Vasilouis, Beverly Wilburn, Betty Stier, Eugene Rexrode, Doris Scisinger, Marjorie Wentz, Lois Wapner, Betty Smart, Richard Stambaugh.

Fourth Row—Beulah Westmoreland, John Tatakis, Conrad Schuster, Bill Smith, Robert Wolfgang, Louise Turner, Joan Schmutzler, Don Ritchie, Ruth Snyder, Jimmy Petroff, Jim Smith.

Fifth Row—Marjorie Stafford, Bill Shurance, Shirley Stichler, Lawson Painter, Jay Strickler, Ralph Schuler, Frank Rachel, Thomas Schacher, Robert Schmahl, William Snowden.

Sixth Row—Ben Sorg, Daniel Shilinski, Dean Sams, William R. Waibel, R. Greer Portz, Richard W. Waibel, Robert E. Wigton, Ralph J. Tykodi, Floyd White, David S. Schiller.



## *Class Song*

We drink to our dear old school,  
To you, our Alma Mater.  
We leave thy old halls  
Where the hours we've fondly spent.  
So, farewell to Mansfield High  
We'll always think of thee.  
With sad hearts we leave you,  
The Class of Forty-three.

—DAN McMICHAEL



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